

Film size comparison vs. 35mm 6x7cm = Approximately 4.5x, 6x6cm = Approximately 3.6x

Precision engineering to put you in touch with your photography

Medium format for outstanding image quality

The generous film size of the 6x7cm and 6x6cm formats makes possible images of exceptional quality. Even at large print sizes, photos are sharp, detailed, and true to life.

Two formats in one camera

With the GF670 Professional and GF670W Professional, it's easy to change between 6x7cm and 6x6cm formats. A single switch changes both the bright line frame in the viewfinder and the film counter.

*Format cannot be changed in mid-roll.



High-resolution optics for sharp, natural photos



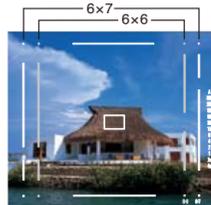
Equipped with the high-resolution and highly acclaimed EBC Fujinon lens. Proven, state-of-the-art optical technology assures outstanding sharpness, contrast, and color balance for beautiful and natural images.

Creativity with convenience: Aperture priority AE mode

The aperture priority AE mode makes creative control easy. Open up to a wider aperture for out-of-focus background effects, or stop down to bring everything into focus.

Bright, clear rangefinder

Focusing is easy and precise thanks to the bright, clear double-image rangefinder. The viewfinder is parallax-corrected, and the display automatically changes with the film format selected.



Precision metal construction you can feel



Built on a die-cast aluminum body with magnesium alloy components, both cameras combine solidity with light weight. You'll feel the quality of the construction and the materials with every frame you shoot.



Technical Specifications

	GF670 Professional	GF670W Professional
Type	6 x 7 type rangefinder camera	
Film format	6 x 7 and 6 x 6 by selector switch, 6 x 7 size: 56 x 69mm, 6 x 6 size: 56 x 56mm	
Film	120 or 220 roll film	
	6 x 7 size: 120 - 10 shots; 220 - 20 shots, 6 x 7 size: 120 - 12 shots; 220 - 24 shots	6 x 6 size: 120 - 10 shots; 220 - 20 shots, 6 x 6 size: 120 - 12 shots; 220 - 24 shots
Lens	EBC Fujinon lens; 80mm 1:3.5 6 elements in 4 groups; F3.5 - F22 Angle of view: 6 x 7 size = 57° (35mm equivalent: 40mm) 6 x 6 size = 53° (35mm equivalent: 44mm)	EBC Fujinon lens; 55mm 1:4.5 10 elements in 8 groups; F4.5 - F22 Angle of view: 6 x 7 size = 77° (35mm equivalent: 27mm) 6 x 6 size = 72° (35mm equivalent: 30mm)
Focusing	Manually controlled helicoid	
	Focusing range 0.9m - infinity	Focusing range 0.7m - infinity
Finder	Coincidence type rangefinder with bright frame	
	Macro ratio: X 0.7 Base length: 37.0mm (effective base length: 25.9mm) Automatic parallax correction Viewfinder frame coverage: 88% at 3m Diopter correction: Correction with an eyepiece, diopter lens (using a 19mm thread)	Macro ratio: X 0.62 Base length: 37.2mm (effective base length: 19.3mm) Automatic parallax correction Viewfinder frame coverage: 90% at 3m
Indicators in viewfinder	LED Exposure indication, (*)Aperture Priority Auto Mode and Shutter speed) Battery consumption warning	
Shutter indicator lamp		Red LED below eyepiece lights when shutter is open
Shutter	Electronically controlled lens shutter	
Shutter speed	B, 4s - 1/500sec. (At F4 or faster: 1/250 sec. maximum)	
Flash terminal	X synchronic contact and hot shoe, synchronized with all shutter speed settings	
Exposure control	Center weighted average metering.	
	Coupling range: EV0.5-18 (ISO100)	Coupling range: EV1.3-18 (ISO100)
Exposure modes	Aperture priority AE, Manual exposure, AE lock: press shutter release button halfway	
Exposure compensation	+/-2 by 1/3 steps	
Film speed	Manually set; ISO25 - 3200 by 1/3 steps	
Film winding	Film advance dial	
Film counter	Additive type with auto reset, automatically switched to 120 or 220 type synchronized with film type selector switch on film pressure plate	
Others	Tripod socket, cable release socket, film indicator pocket, strap, lithium battery	
Battery	Single CR2 lithium battery	
Size	178mm x 109mm x 138 mm (open) or 64mm (closed)	178mm x 109mm x 89 mm
Weight	1,000g (without battery)	1,100g (without battery)

*Specifications and performance parameters are subject to change without notice.

Expressive Imaging Solutions from Fujifilm

FUJICHROME PROVIA 100F

Fujichrome Provia 100F delivers realistic, balanced reproduction of an almost endless variety of subjects with fine grain and superb sharpness. Reacts well to long exposures and is perfect for a wide range of photographic assignments.

- Ultra-fine grain (RMS 8)
- Mid-range color saturation and contrast



FUJICHROME Velvia 100

Fujichrome Velvia 100 delivers vivid color and intense saturation, adding a distinctive element of photographic impact. Improved neutral tones and excellent push/pull characteristics expand the range of creative applications.

- Ultra-fine grain (RMS 8)
- Improved image stability



FUJICOLOR PRO 400H

The Fujicolor Pro Series represents a generation of professional color negative films designed for ultimate compatibility in today's digital workflow.

- Improved color fidelity over a wide exposure latitude
- Superb skin tone reproduction and smooth gradation
- Faithful color reproduction under a variety of light sources



FUJIFILM

EBC FUJINON 1:3.5 f=80mm

GF670 Professional

EBC FUJINON 1:4.5 f=55mm

GF670W Professional

NEW



FUJIFILM

FUJIFILM Corporation
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Doubling the pleasures of film photography

The GF670 Professional

80mm normal lens in a remarkably compact folding design

Our aim was to combine a lens capable of taking full advantage of medium-format film quality with a compact, lightweight body. We accomplished it with an extending bellows system that folds into the slim body for transport and storage. The appeal of medium-format film photography enters a new era, and it's called the GF670.

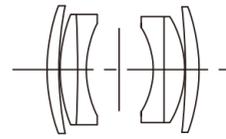


Compact design for outstanding portability
When the bellows is closed, it's compact enough to slip into a jacket pocket.



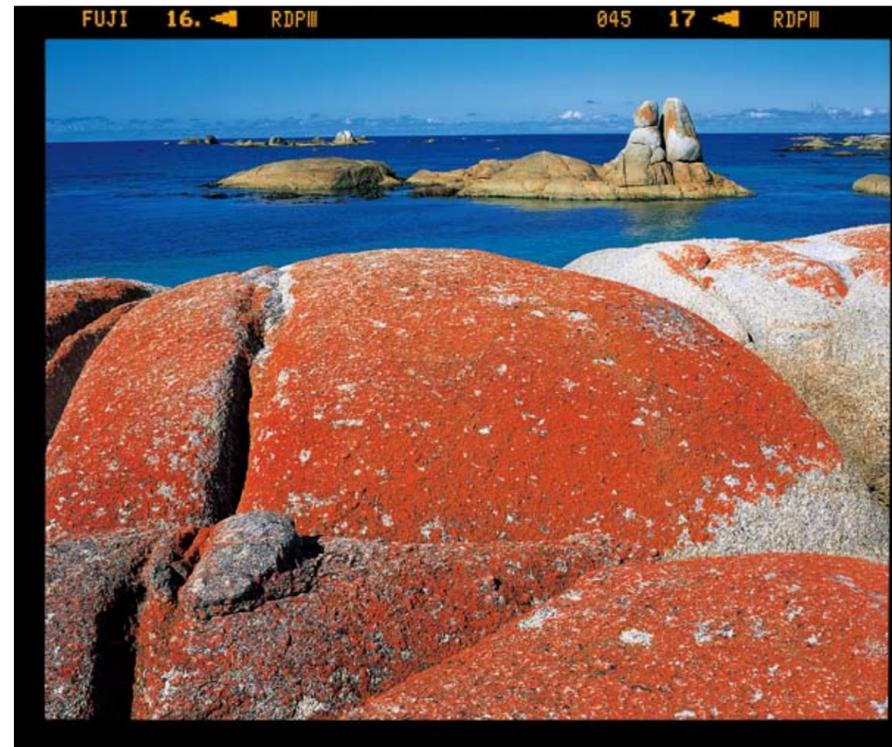
1:3.5 f=80mm EBC FUJINON LENS

The 80mm Fujinon lens is designed for an almost perfectly symmetrical arrangement of front and rear optical groups. The design minimize aberrations to deliver high levels of both resolution and contrast. The bellows construction further contributes to the reduction of unwanted reflections in the optical path. The resulting images are sharp, crisp and clear and draw out the rich tonality of photographic film.



EBC FUJINON LENS 1:3.5 f=80mm
6 elements in 4 groups

GF670
Professional

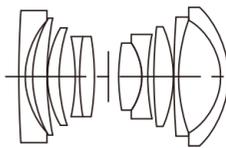


GF670 6x7cm format

1:4.5 f=55mm EBC FUJINON LENS

The 55mm Fujinon lens is wide-angle, and designed symmetrical that utilizes 10 elements in 8 groups for minimal distortion. Careful correction of astigmatism* assures consistently high image quality across the entire frame. Small in size, big in performance, it's a lens that will bring new clarity and detail to your wide-angle photography.

*A lens aberration that causes points to be rendered as ovals or lines.



EBC FUJINON LENS 1:4.5 f=55mm
10 elements in 8 groups

GF670W
Professional



GF670W 6x7cm format

The GF670W Professional

55mm lens for detailed, dramatic wide-angle photography

Responding to many user requests for a wider version of the GF670, the new GF670W features a newly designed 55mm wide-angle lens for breathtakingly sharp images. Compact yet highly durable thanks to its fixed-mount design, it's ready to expand your enjoyment of medium-format film, from snapshots to landscapes and mountain photography.



GF670 6x6cm format



GF670W 6x6cm format

GF670 / GF670W Accessories

sold separately



Lens Hood GF670
Minimizes flare caused by direct or peripheral light; can also be used with 40.5mm filter. One-touch attachment.



Soft Case GF670
Supple leather case can be folded to fit in a pocket when not in use. Holds camera with strap attached.



Lens Hood GF670W
Designed exclusively for the wide lens on the GF670W, this hood minimizes flare when shooting in backlit or sidelit conditions.



Hard Case GF670W
Smooth and durable hard case made of high quality leather, providing the ultimate protection of the camera.